

## Film Production Group Feedback:

You submitted a professionally-presented, body of coursework that shows a good understanding of the requirements of the module. Your film evidenced good understanding of cinematography, sound, editing, mise-en-scene and performance which all added to the creative realisation of your film. Your narrative was original and well considered in relation to the assignment. You also embedded appropriate conventions to ensure the genre and representations within the film were sound and coherent with the desired production outcomes.

Suggested areas for improvement – Using a brick wall as the backdrop to the setting for the main conversation was a creative decision which was not explained within the written reflection. You could have added further depth to the characters backstory (creative mise-en-scene) within the choice of location for shooting this key scene. Some scenes (walking into the property / kitchen scene) could have benefited from further consideration of framing and choice of camera angles and focus as they appeared less planned out than the main conversation scene. Although you worked well within the time constraints of the production, did you consider including some flash-back cutaways to add further detail which could help viewer understanding of back story and motivation. These are issues which could have been discussed in your written reflections.

Key strengths – The performance from both actors was believable and engaging. Rich Keeble added a high level of authenticity within his performance as 'David'. Well done for sourcing these actors. Use of shot reverse shot and framing choices during the conversation scene added well to the pace and tension within the dialogue. Considered use of atmospheric non-diegetic sound fx helped build tension within the production.

## Production Paperwork – Marking

KEY DOCUMENT		QUALITY COMMENT
FRONT COVER SHEET		Complete
AUDIO SHEET		Detailed and well considered
CAMERA SHOT LIST		Well considered and detailed for all shots
CONTACT DETAILS		Complete and appropriate
MISE-EN-SCENE CONSIDERATIONS		Complete for all 3 scenes
PROFESSIONAL SCRIPT		Complete – Generally appropriately formatted although dialogue is centre aligned
RELEASE FORM – LOCATION		Complete for house location
RELEASE FORM – ACTOR		Complete for both actors
RISK ASSESSMENT		Complete and detailed
SHOOTING SCHEDULE		Complete – Basic info
STORYBOARD		Digital (storyboardthat) limited to 17 frames
ETHICS FORM		Appropriate and considered
REFLECTION		Reflects on collaborative working and group efforts within the planning and production Credits herself as Director and contributor to the script Reflects on quality of final production outcomes and how different challenges were overcome

Upper 1st	<p>Excellent understanding of micro features demonstrated in sequence  Excellent creative use of micro features  CINEMATOGRAPHY / MISE-EN-SCENE / EDITING / SOUND / PERFORMANCE  Excellent visualization and understanding of appropriate conventions  Excellent application of NARRATIVE / GENRE / REPRESENTATION</p>
Lower 1st	<p>Excellent / Good understanding of micro features demonstrated in sequence  Excellent / Good creative use of micro features  CINEMATOGRAPHY / MISE-EN-SCENE / EDITING / SOUND / PERFORMANCE  Excellent / Good visualization and understanding of appropriate conventions  Excellent / Good application of NARRATIVE / GENRE / REPRESENTATION</p>
Upper 2:1	<p>Good understanding of micro features demonstrated in sequence  Good creative use of micro features  CINEMATOGRAPHY / MISE-EN-SCENE / EDITING / SOUND / PERFORMANCE  Good visualization and understanding of appropriate conventions  Good application of NARRATIVE / GENRE / REPRESENTATION</p>
Lower 2:1	<p>Good / Sound understanding of micro features demonstrated in sequence  Good / Sound creative use of micro features  CINEMATOGRAPHY / MISE-EN-SCENE / EDITING / SOUND / PERFORMANCE  Good / Sound visualization and understanding of appropriate conventions  Good / Sound application of NARRATIVE / GENRE / REPRESENTATION</p>
Upper 2:2	<p>Sound understanding of micro features demonstrated in sequence  Sound creative use of micro features  CINEMATOGRAPHY / MISE-EN-SCENE / EDITING / SOUND / PERFORMANCE  Sound visualization and understanding of appropriate conventions  Satisfactory application of NARRATIVE / GENRE / REPRESENTATION</p>
Lower 2:2	<p>Some understanding of micro features demonstrated in sequence  Some creative use of micro features  CINEMATOGRAPHY / MISE-EN-SCENE / EDITING / SOUND / PERFORMANCE  Some visualization and understanding of appropriate conventions  Basic application of NARRATIVE / GENRE / REPRESENTATION</p>
3rd	<p>Basic understanding of micro features demonstrated in sequence  Basic creative use of micro features  CINEMATOGRAPHY / MISE-EN-SCENE / EDITING / SOUND / PERFORMANCE  Basic visualization and understanding of appropriate conventions  Limited application of NARRATIVE / GENRE / REPRESENTATION</p>