

A302MC: Professional Film Production - 2018-2019

Module Leader:	Dr. Allen Stroud (ac7185@coventry.ac.uk)
Module Teacher:	Toby Mountain (ac9615@coventry.ac.uk)

Term 1

**Mondays
Room ETB 10**

Module Aims and Outcomes:

This level 3 module enables students with experience of video, photography, editing, animation, presenting, journalism and graphic design to complete a live media project. Working in groups and individually, students will undertake a role that will include various responsibilities including managing, producing, editing and designing. They will negotiate the scope of the project, determine roles and agree outcomes with the client. Students will be supported by an academic member of staff with relevant experience or skills. The work produced should be suitable for professional use on either a real client website, a video competition or on CUTV/Source TV.

Students with further experience and clearly developed skills may present ideas for consideration as individual projects, negotiated with relevant staff in the University and with academic staff. Participation in this module is dependent on the student having proven experience in an aspect of the work required - video, photography, graphic design, animation, editing, presenting our journalism. These skills will be assessed before the module begins.

The module will support the development of transferable skills such as team working, time and self-management, presentation, creativity and problem solving.

Syllabus and Lecture Outline

1. W/C 1st October (TM)			
Screening:	Film examples (previous year outcomes)		
Workshop:	<ul style="list-style-type: none"> – Introduction to the assignment brief – Generating ideas and forming groups / understanding production roles – External client options (YCN project briefs) – Ethics 		
Task:	<p>Skills and ideas development: Film and edit a one-minute short sequence with dialogue</p> <p>Choose from the following titles: Choose one of the requirements for the sequence:</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <ul style="list-style-type: none"> * The Last Hour * In my Dreams * Out go the Lights * Before Destruction * Trouble Comes Running * The Mystery Zone </td> <td style="width: 50%; vertical-align: top;"> <ul style="list-style-type: none"> * A narrative twist * A narrative which begins with an enigma * A narrative which establishes and develops a single character * A narrative which portrays conflict between two central characters </td> </tr> </table>	<ul style="list-style-type: none"> * The Last Hour * In my Dreams * Out go the Lights * Before Destruction * Trouble Comes Running * The Mystery Zone 	<ul style="list-style-type: none"> * A narrative twist * A narrative which begins with an enigma * A narrative which establishes and develops a single character * A narrative which portrays conflict between two central characters
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Reading:	None		

2. W/C 8th October (TM)	
Screening:	Short task films and feedback
Workshop:	<ul style="list-style-type: none"> – Ideas session – Scriptwriting techniques and writing resources – Storyboarding (storyboardthat.com)
Task:	Watch and analyse short films (watching list) – making comment on how meaning is created through use of micro features (Cinematography, Editing, Sound, Performance, Mise-en-Scène)
Reading / Watching:	One Minute Time Machine (Avery, USA, 2014) About a Girl (Percival, UK, 2001) High Maintenance (Van, Germany, 2006) The Gunfighter (Kissack, USA, 2014) Connect (Abrahams, UK, 2010)

3. W/C 15th October (TM)	
Workshop:	<ul style="list-style-type: none"> – Discussion from short film analysis task – Ethical considerations – Basics of Production – Shooting a Scene / Framing and recording – Lighting a Scene – Recording Sound
Task:	Develop film proposal that fits the criteria and a pitch to share with the class
Reading / Watching:	Top 15 Mistakes Beginner Filmmakers Make https://youtu.be/t1myw_0W5E8 5 Ways to instantly make better videos https://youtu.be/vjtt-bMonpc Step up your Filmmaking: The Importance of B-Roll https://youtu.be/TXzLvYN-HSc

4. W/C 22nd October (TM)	
Workshop:	<ul style="list-style-type: none"> – Group Pitches – Introduction/Refresh on Scriptwriting – Introduction to Pre-production materials – Visual Storytelling (storyboardthat.com)
Task:	Prepare your plot outline for presentation as part of a full proposal (10 mins) next week. You should cover story, logistics, characters and locations
Reading:	Cogwell, L. <i>Writing Short Films: Structure and Content for Screenwriters</i> (Lone Eagle Publishing Co 2005)

5. W/C 29th October (TM)	
Workshop:	<ul style="list-style-type: none"> – Present Proposals – Memorable Characters – Preparation of Pre-Production materials – Promotion and finding an audience
Task:	Complete mise-en-scène tables with breakdown of requirements and considerations for each scene Prepare Pre-Production materials (including digital storyboard)
Reading:	Millerson, G. Owens, J. <i>The Video Production Handbook 6th Edition</i> (Focal Press, 2017)

6. W/C 5th November (TM)	
Workshop:	<ul style="list-style-type: none"> – Production – Working with Actors – Logistics, call sheets and shooting schedules
Task:	Production
Reading / Watching:	The Cutting Edge – The Magic of Movie Editing https://youtu.be/U76MBDKQe8s

7. W/C 12th November (TM)	
Workshop:	<ul style="list-style-type: none"> – Importing Files (Formats) – Editing Processes – Editing Skills and solutions
Task:	Post production – Edit first draft of short film
Reading:	None

8. W/C 19th November (TM)	
Screening:	First draft edits of all short films
Workshop:	<ul style="list-style-type: none"> – Sound Design and Post Production – Export and Transcoding (Codecs) – Production documents
Task:	Post Production – <i>respond to feedback from first draft screening</i> Complete all documentation Prepare for submission
Reading:	None

9. W/C 26th November (TM)	
Workshop:	Group Tutorials
Task:	Post Production – Editing / Exporting
Reading:	None

10. W/C 3rd December (TM)	
Workshop:	Hand in Assignment (Friday 7th December 2018) Group Tutorials
Task:	Post Production – Editing / Mastering / Exporting Preparing your Presentation Preparation for submission
Reading:	None

11. W/C 10th December (TM)	
Screening/ Workshop:	Presentation of all completed films and critique Module Plenary
Task:	None
Reading:	None